Chapter 1

It shows the basic tools in Photoshop. Displays modes, and channels. Introduces you to color management. Show’s how to set a camera’s color space to Adobe RGB.

Chapter 2

Explain how to buy and choose settings for a digital camera. How to work with 16 bits per channel. Calculating the correct file resolution. As well as creating a new or blank document and more.

Chapter 3

Show’s how to launch Adobe Bridge. Explains how downloading photos from a camera is better then from the internet. Also show’s how to create and use collections.

Chapter 4

Explains why people showed use camera raw. Talks about choosing preferences for opening photos. Show’s what tools are used in camera raw. Also basic tabs of camera raw.

Chapter 5

In this chapter it explains how to use application frames. As well as the main features of the Photoshop interface. You’ll also learn how to change the zoom level and screen mode.

Chapter 6

In this chapter does not talk about a lot. But it teaches about Photoshop panel icons. As well as Photoshop panels illustrated.

Chapter 7

In this chapter, you will learn how to change a document’s resolution. As well as its dimensions. Talks about canvas size, and how to crop, flip, rotate, and straighten it.

Chapter 8

Talks about creating layers. Duplicating layers. As well as converting the background layers.

Chapter 9

Talks about creating layer based selections. How to use the rectangular and elliptical marquee tools. As well as how to use the two lasso tools.

Chapter 10

Shows how to choose history panel options. As well as deleting and clearing history states. Shows how to use the brush tools.

Chapter 11

Explain how to use colors. Explain how to use color picker. Choosing colors from a library. Also how to use eyedropper tool and the swatches panel.

Chapter 12

Also how to create adjustment layers. Editing the setting for an adjustment present. Talks about saving adjustment presets.

Chapter 13

Talks about correcting tonal values using a level adjustment layer. Shows how to apply a photo filter adjustments. As well as a applying a brightness/contrast adjustment.

Chapter 14

Explains how to drag-copy a selection in the same document. You well also learn how to use the clone stamp tool and clone source panel to clone imagery. You’ll well be amazed at how easy it can be.

Chapter 15

In this chapter it talks about paint ant brush tools. And how to use customized brushes using the brush panel, and how to manage brush presets using the brush presets panel.

Chapter 16

In this chapter, you will change colors by using the match color command, and the replace color command, and the color replacement tool. It well explain how to use all of these as well.

Chapter 17

In this chapter, you’ll apply the lens blur filter and use vignettes to create a focal point in a photo, apply the lens correction filter to correct for camera lens distortion.

Chapter 18

In this chapter, you’ll learn how to blend pixels between layers, create and use clipping masks, link layers, create and edit smart object layers, transform layers and, to entertain yourself, apply the puppet warp and warp commands.

Chapter 19

Show’s how to apply filters. Also how to create and edit smart filters. Helps you with turning photos into drawings or paintings.

Chapter 20

In this chapter, you’ll learn how to create and select editable type and apply a wide assortment of character and paragraph attributes. You’ll also learn some tricks, such as how to transform, warp, fade, and screen back type, and how to fill it with imagery.